

Novel

▼ 1. Overview

- ▼ a. Title
 - i.
- ▼ b. Author
 - i.
- ▼ c. Synopsis:
 - i.
- ▼ d. Central Question: Will (fill in protagonist's name) defeat (fill in the antagonist's name) and get (fill in the protagonist's concrete, specific, external goal)?
 - i.
- ▼ e. One Sentence Story Idea: What If? or This is the story of X who . . . "
 - i.
- ▼ f. What POV (1st, 3rd limited, 3rd omniscient) and who is the POV character(s)?
 - i.

▼ 2. Plot

- ▼ a. What is your main plot (protagonist vs. antagonist)?
 - i.
- ▼ b. What are the beginning and ending scenes? Do they bookend and echo each other?
 - i.
- ▼ c. What is your first turning point (if you're using linear structure)? That is, what is the point where the trouble gets worse?
 - i.
- ▼ d. What is your second turning point? That is, what is the mid point where the protag has changed so much she can't go back to where she was before?
 - i.
- ▼ e. What is your third turning point? That is, what is the third point or dark moment when the protag goes to hell, literally or figuratively?
 - i.
- ▼ f. What expectations does each turning point set up in the reader?
 - i.
- ▼ g. How does each turning point escalate the main conflict?
 - i.
- ▼ h. If you're not using linear structure, how does the structure you've chosen fit your story, create meaning and order?
 - i.
- ▼ i. What is your romance plot?
 - i.
- ▼ j. How does each turning point escalate the romance?
 - i.
- ▼ k. What is your first subplot?
 - i.
- ▼ l. How does each turning point escalate it?
 - i.
- ▼ m. What is your second subplot?
 - i.
- ▼ n. How does each turning point escalate it?
 - i.
- ▼ o. What is your third subplot?
 - i.
- ▼ p. How does each turning point escalate it?
 - i.

▼ 3. Characters

- ▼ a. Who is your protagonist? External, concrete goal? Internal, emotional goal? Motivation? Profession?
 - i.
- ▼ b. What are the three turning points for her character arc?
 - i.
- ▼ c. Who is your antagonist? External, concrete goal? Internal, emotional goal? Motivation? Profession?
 - i.
- ▼ d. What does your antagonist do to escalate the conflict at the three turning points?
 - i.
- ▼ e. Who is the love interest? Goal? Motivation? Profession?
 - i.
- ▼ f. What are the three turning points for his character arc?
 - i.
- ▼ g. Who are the supporting characters for your protagonist?
 - i.
- ▼ h. Who are the supporting characters for your antagonist?
 - i.
- ▼ i. What other characters are there? Why are they necessary? What do they do for your story?
 - i.

▼ 4. Setting

- ▼ a. What are the key locations in your story?
 - i.
- ▼ b. What time does your story take place (past, present, future)?
 - i.
- ▼ c. How does the setting heighten the conflict?
 - i.
- ▼ d. What does the setting symbolize?
 - i.
- ▼ e. What is the community in your story and how does it form part of the setting?
 - i.

▼ 5. Theme

- ▼ a. What images, colors, textures, etc. do you see when you think about your story?
 - i.
- ▼ b. What concrete symbols or metaphors are part of your story?
 - i.
- ▼ c. What things (images, words, phrases, objects, actions, etc.) repeat and become motifs in your story?
 - i.
- ▼ d. How does your title fit not only the genre but also the mood and theme of your story?
 - i.
- ▼ e. What's your theme?
 - i.